titre:

dialect analysis in eliot's silas marner

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Résumé
this paper targets a dialectally-oriented investigation useful in linguistic critical studies, especially in the analysis of dialogue in Warwickshire dialect introduced by eliot in SILAS marner. it attempts to look at the spoken language in order to evaluate evidence of dialect used in the novel as a source of dialect but it is only permissible thanks to litterature, the literary fields offers diversity that leads to cheaking levels of analizing to such diversity

Mots clefs
Abstract
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